

## All Saints' Marlow - Repertoire

The **Men & Boys' Choir** sings music mainly from the English Church Music tradition and has a wide repertoire ranging from plainsong to the 21st century. A sample Music List is attached, but the following list of Evening Canticles will give a flavour of some of the music sung:

Aston in F	Stanford in C
Brewer in D	Stanford in G
Dyson in D	Sumsion in A
Dyson in F	Sumsion in G
Gibbons Second Service	Walmisley in D minor
Howells Collegium Regale	Walton Chichester Service
Hylton Stewart in C	Watson in E
Ives The Edington Service	Wood in D
Murrill in E	
Purcell in G minor	

Psalms, from the Book of Common Prayer, are regularly sung to Anglican Chant and a number of different settings of the Responses are used.

Settings of the Mass include Byrd (Three-Part), Petr Eben (Missa Adventus et Quadragesimae), William Mathias (Series 3), Palestina (Missa Aeterna Christi Munera), Peter Aston and Giles Swayne in D

Anthems include classic unaccompanied pieces such as John Hilton's "Lord, for thy tender mercy's sake" and William Walton's "Set me as a seal", larger-scale works such as Edgar Bainton's "And I saw a new heaven" and Herbert Sumsion's "They that go down to the sea in ships" and much more. Please see the current Music List for up-to-date repertoire.

The **Mixed-Voice Choir** covers some of the same repertoire as the Men and Boys, but on a more limited scale. The Choir also includes much Taizé music. Mass Settings include Anthony Greening, Richard Shephard and John Barnard.

The **Girls' Choir** sings unison and two-part anthems (e.g. Psalm 23 by Colin Mawby; A Gaelic Blessing by John Rutter; A Prayer of St. Richard of Chichester by L. J. White) and also joins the Mixed-Voice Choir for Sung Eucharists from time to time, when special Communion Settings are sung (e.g. Norman Warren). The Girls have also sung Choral Eucharist on their own and with the Men (e.g. Diana Burrell Mass) Choral Evensong with the Men (e.g. Noble in B minor and Hylton Stewart in C) and on their own (e.g. Leonard Blake in D and Malcolm Archer Responses).

The **Worship Group** very effectively supports the congregation at more informal services with a wide range of hymns and worship songs.